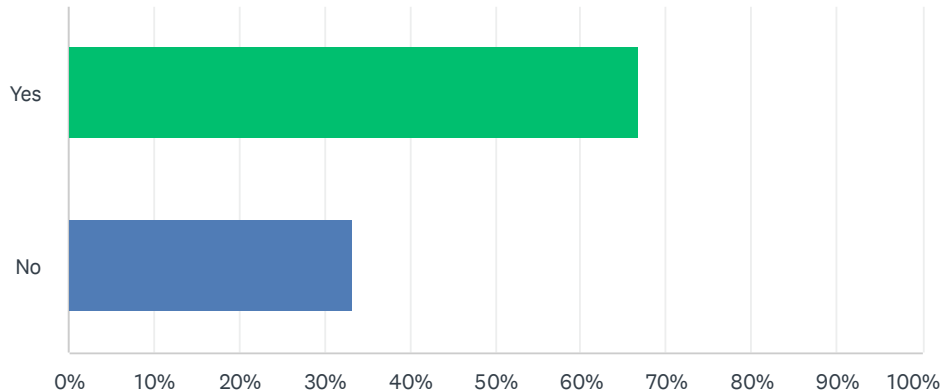


Q1 Does the draft strategy reflect your experience of arts and cultural activity in the city?

Answered: 27 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	66.67%	18
No	33.33%	9
TOTAL		27

#	YOUR COMMENTS	DATE
1	I think there is an emphasis on NPO's here, that is not reflected in the uptake of usage by the general public. I would suggest that two of the NPO's are not widely known by Worcester Citizens	8/15/2022 4:00 PM
2	It does not reflect the vibrancy, this document has no passion, has no emotion.	8/15/2022 10:45 AM
3	It does. However, it is a source of frustration to me that whilst Worcester seems to put on some excellent 'high profile' events such as festivals, I feel that these contributions could be better threaded throughout the whole year. Do those festivals represent the culmination of effort in a certain area, or is it a little bit fizzle then bang? Festivals shouldn't necessarily be an ends to themselves.	8/9/2022 9:13 PM
4	Worcester is far too polluted to enjoy anything, much of cultural arts focus in city. However, the city is toxic. You need to tackle the congestion, the air, noise and other environmental issues concurrently. This constant focus on a every average cathedral is also a bad approach. All you get then is coaches of old tourists, spending nothing, and visiting cathedral, which is not unique to Worcester. Many cities have superior cathedrals. In fact, worcester cathedral is not wve within the top 20 in the UK	8/5/2022 2:24 PM
5	Never noticed	8/5/2022 1:14 PM
6	It doesn't seem to address support for amateur arts organisations, particularly the performing arts.	8/4/2022 9:02 AM
7	It is incredibly broad so as to be a bit meaningless. It doesn't have detail to show what all the cultural assets are so it is hard to know if it is all reflected. Did they go beyond the obvious cultural assets?	8/3/2022 2:51 PM
8	Yes - in part, but in order to be bigger and better, we need to invest more in the people and spaces to do it. Worcester Museum hosts amazing exhibitions but the staff are part time and very stretched - I don't know how they do it. The museum is too cramped as well. It would be	8/3/2022 11:43 AM

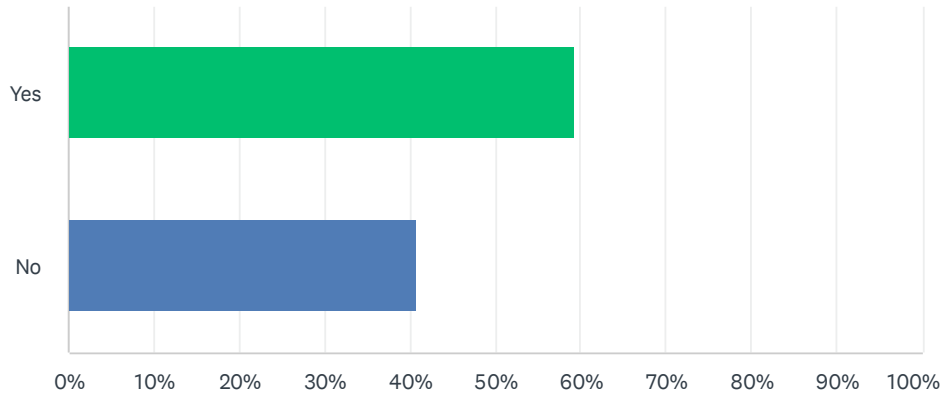
Draft Arts and Cultural Strategy Consultation

incredible to have the downstairs space for the museum to expand and create an amazing visitor experience as an introduction to Worcester for first time and returning visitors - especially with Foregate Street station right next door.

9	Minority focused	7/28/2022 8:21 PM
10	The draft strategy focuses very much on festivals in the 'The Local Picture' - it really ought to extend that to talk about the City's other great cultural offers and venues.	7/26/2022 10:03 AM
11	It does cover the wide programme of arts and culture but it's not clear how the strategy will be central in the development of the city's programme as a whole	7/23/2022 9:09 AM
12	It reflects what the LA know and nothing about all the freelance artists who are the core base of what is going on in the city.	7/19/2022 2:06 PM
13	Though the City also boasts a professional Netball and Basketball Franchise, indoor Arena and a new Hockey Centre.	7/14/2022 2:50 PM
14	But there is little evidence behind the assumptions - would have liked to have seen the USP for Worcester drawn out a bit more - it feels very generic and is not really a true picture of how the sector has evolved. also, why separate "arts" and "culture"? Perhaps more clearly define what this means to Worcester? The new ACE strategy is all about creativity, "Let's Create" and this is not referenced anywhere?	7/14/2022 12:00 PM
15	Yes but only to a degree - there is little mention of the current or future contribution of the museums or the cathedral.	7/10/2022 6:07 PM
16	aaaa	7/9/2022 5:04 PM
17	The draft strategy focuses on the existing perceived strengths of the city, which is on one level understandable, but misses the vacuum that exists for community engagement and learning (there are currently no arts based day / evening classes in the whole county and no regular provision of workshops across a range of arts media) and vitally misses the complete lack of affordable studio / making space for practicing artists / makers / craftspeople. The draft strategy continues to focus on drama, events, performance and music - without a wider exploration of the visual / fine arts / craft. As a city we are therefore falling behind other cities and towns with dedicated studio space and learning space for the arts.	7/8/2022 4:11 PM

Q2 Does the strategy make clear an ambition for arts and culture in the city?

Answered: 27 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	59.26%	16
No	40.74%	11
TOTAL		27

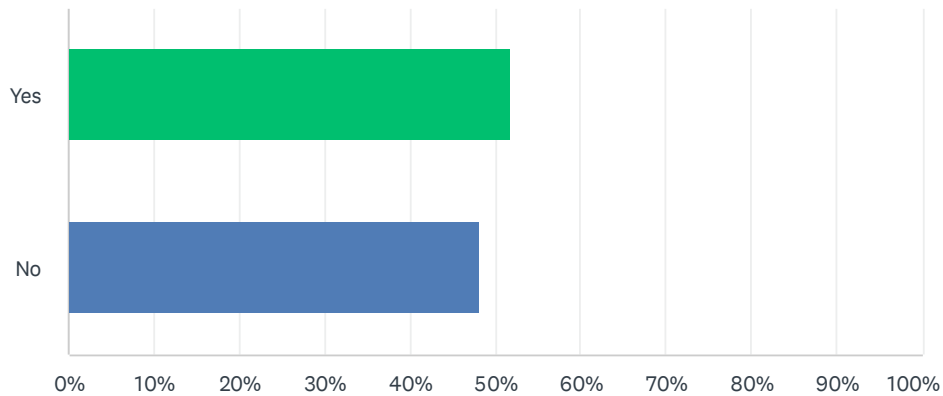
#	YOUR COMMENTS	DATE
1	if i could tick both I would. I don't think it is completely there yet. Arts in Worcester have to be financially viable as well as sustained by grants and funding.	8/15/2022 4:00 PM
2	It does but I feel it falls short - it could be so much better!	8/15/2022 10:45 AM
3	From what I can see, the context and aims have been well set out and this is an important part of the process. But strategy would suggest rather more of what is going to be done. This is most certainly lacking at this point.	8/9/2022 9:13 PM
4	I dont agree,but theres a strategy,a very narrow one at that.	8/5/2022 2:24 PM
5	All platitudes	8/5/2022 1:14 PM
6	Again it wants to be everything to everyone. The aims are completely broad and cover everything. Without endless money this can't be achieved. Where are the priorities?	8/3/2022 2:51 PM
7	Yes its clear - but what is not clear is what resources the city has to accomplish these goals	8/3/2022 11:43 AM
8	But too vague to act as a benchmark for measuring future success/failure The language is too fluffy "...to promote" "...to encourage" all v non-specific	7/29/2022 2:12 PM
9	The strategy is clear but never achieved	7/28/2022 8:21 PM
10	It could be more ambitious, and look to more joined-up working across the city. It's hard to envision the leap to a city known for the quality of its cultural offer	7/27/2022 3:31 PM
11	Although it will be good to see this taken further. It doesn't mention the development of venues which really should be in there given the great work the City is currently undertaking.	7/26/2022 10:03 AM
12	It's difficult to see how this is unique for Worcester and again how it will be taken forward and implemented.	7/23/2022 9:09 AM

Draft Arts and Cultural Strategy Consultation

13	Previously Worcester has been poorly served with its cultural offer. This has changed of the last few years with the projects generated/led by Severn Arts. I would very much like this to continue	7/22/2022 3:31 PM
14	No - this could be any City. It says nothing about Worcester.	7/19/2022 2:06 PM
15	In my view, it is not bold enough and it is unclear what the City's ambitions are and the priorities. The aims are commendable but where is the "how"? It would be good to see how the strategy connects with the City Plan; how will culture define Worcester City? Other than it being a heritage city with lots going on? That is all clearly brilliant, but not sure of the City's direction of travel. Do you want to see more partnerships, more commissions, more delivery, more facilities? Have you identified the gaps and what the strengths of the sector are in real terms, to set the baseline?	7/14/2022 12:00 PM
16	It felt a little vague - lots of generic 'support' but little commitment financially or any connectivity with other strategic plans for the city, such as transportation, health & well being etc	7/13/2022 9:26 AM
17	The aims section is ambitious in words but vague on even top-level specifics. I realise that details are not appropriate at this scoping stage but some sense of direction would be good.	7/10/2022 6:07 PM
18	aaaa	7/9/2022 5:04 PM
19	As above - the draft strategy whilst wonderful on many levels, focuses almost entirely on the performing arts, drama, events and music - and misses the huge omission of learning space and making space associated with fine and applied arts and craft. There is no strategic exploration of how the city can support local arts - for example through a base including a well-resourced scrap store - so vital to many community / school arts projects; ironically Worcesters scrap store WRE (Worcester Resource Exchange) has just closed. The city needs a joined up approach to the arts, with a base for learning, a scrap store and studio spaces. It may be that because Worcester Open Studios successfully demonstrates how people can work as artists at home, there is an assumption that this is enough, without the understanding that not everyone has the space / opportunity to practice art / craft at home - let alone the complete absence of opportunity to learn skills and approaches with others from skilled, experienced practitioners.	7/8/2022 4:11 PM

Q3 Does the strategy reflect the views you shared in the consultation?

Answered: 27 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	51.85%	14
No	48.15%	13
TOTAL		27

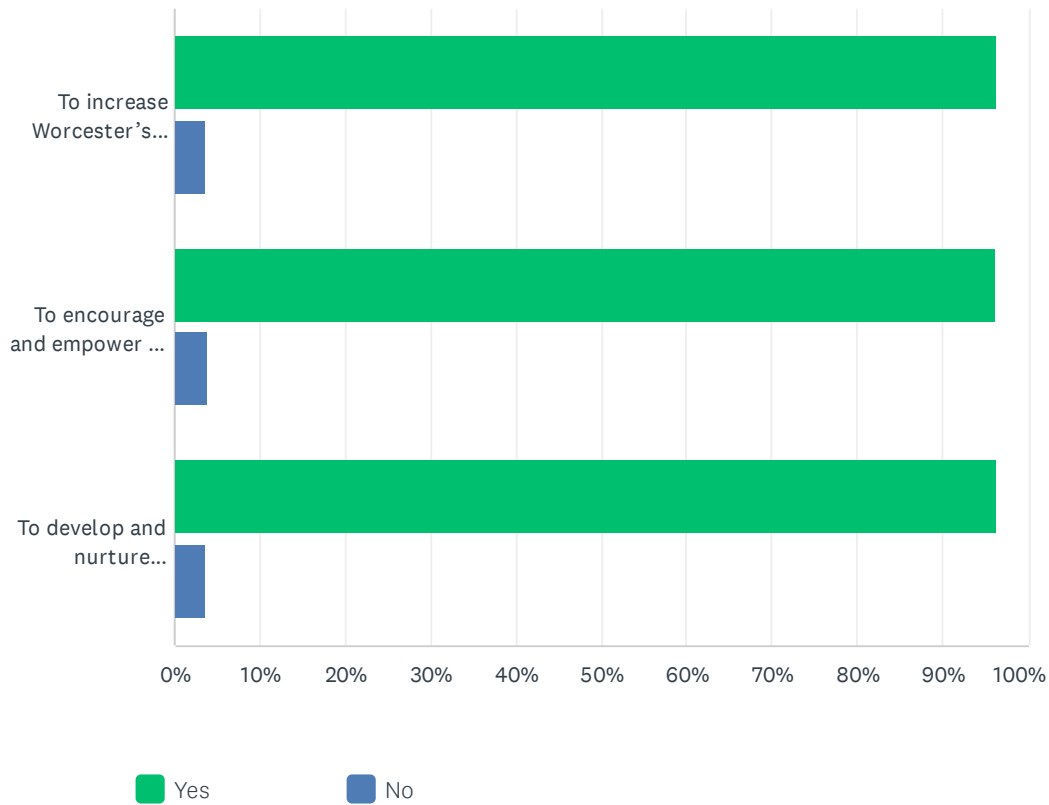
#	YOUR COMMENTS	DATE
1	This is very generic, it would not be useful in terms of referring to as a document we can be proud of as part of the cultural make-up of the city. WCC are absolutely championing the arts / cultural development in the city but this document is not completely representative of that or of what is happening within the city.	8/15/2022 10:45 AM
2	See above comments	8/9/2022 9:13 PM
3	Worcester needs to clean up. The city, which hosts most art, cultural events, and locations, is polluted beyond d safe levels. Yet there s no way forward. The roads are dangerous, the air putrid. Without a shift to green thinking, its pointless. The council leaders are stuck. Councillors offer little challenge, they, too, are a poor reflection of people.	8/5/2022 2:24 PM
4	Never consulted	8/5/2022 1:14 PM
5	It is too broad. 6 pages is not really enough to consult on. Either it could have been made clearer that the first stage is purely to provide a baseline and do we all agree with that? Or more detail is needed	8/3/2022 2:51 PM
6	Although it feels some elements are missing - what makes Worcester special, and how practically can the City help small arts organisations to grow	7/26/2022 10:03 AM
7	Broadly - but how is this distinctive to other strategies in other cities.	7/23/2022 9:09 AM
8	I went to one meeting and never heard anything again.	7/19/2022 2:06 PM
9	N/A not apart of the consultation	7/14/2022 3:39 PM
10	It feels too generic and perhaps the commitment is not shown in terms of what the city wants to see as outputs/outcomes. There is also low focus on inclusion and diversity of offer.	7/14/2022 12:00 PM
11	To a certain extent	7/13/2022 9:26 AM
12	See above.	7/10/2022 6:07 PM

Draft Arts and Cultural Strategy Consultation

13	aaaa	7/9/2022 5:04 PM
14	I made all of these points at the Zoom Strategy meeting in the Autumn and in follow up emails both to city council staff and councillors. None of these have been included (I sound like Mr Grumpy I know).	7/8/2022 4:11 PM

Q4 Do you agree with the aims identified in the strategy for providing arts and cultural leadership for the city?

Answered: 27 Skipped: 0



	YES	NO	TOTAL
To increase Worcester's influence within the wider region as a dynamic, innovative, and distinctive place	96.30% 26	3.70% 1	27
To encourage and empower the sector to deliver ambitious creative projects in and around the city	96.15% 25	3.85% 1	26
To develop and nurture creative networks in the city and wider region, bringing together partners to facilitate ideas and developing a community of engaged and active collaborators	96.30% 26	3.70% 1	27

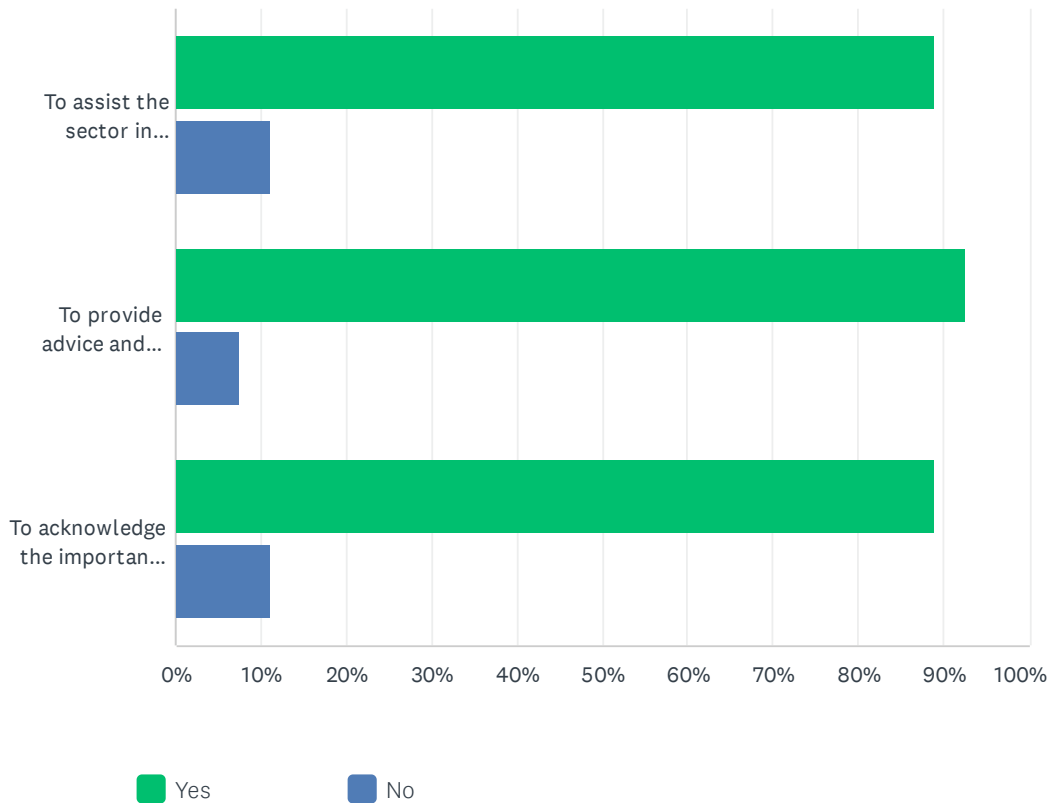
#	YOUR COMMENTS	DATE
1	What's all that mean?	8/5/2022 1:14 PM
2	Well you can't disagree with those but they are too broad and meaningless. It's like saying we want world peace! The ambition needs to be more specific and more relevant to Worcester. This could refer to absolutely anywhere	8/3/2022 2:51 PM
3	More important to develop these ideals into specific targets. Which networks? what projects (give examples?) etc etc	7/29/2022 2:12 PM
4	We will need to be bold to achieve this and sometimes that comes with funding - not sure if there will be funding available to support new innovation? It's not realistic to expect existing organisations to find new funding all of the time	7/23/2022 9:09 AM
5	We need to increase the number and range of high quality cultural projects run more recently.	7/22/2022 3:31 PM

Draft Arts and Cultural Strategy Consultation

6	But these are so broad and nothing about the much wider ambitions of the city.	7/19/2022 2:06 PM
7	All of these are very clear but not necessarily Worcester-specific. They feel like it could be any city?	7/14/2022 12:00 PM
8	This may be coming in the expanded strategy, but I think an important role for the council to play is in tracking and communicating planned activity with other arts organisations and helping to avoid bad date clashes or conflicting overlaps - that's an important part of enabling the second of the points above	7/11/2022 10:25 AM
9	aaaa	7/9/2022 5:04 PM
10	These are all great aims, who would disagree with them? - but what is the strategy to do this?	7/8/2022 7:14 PM
11	If you are going to deliver 'ambitious creative projects' around the city - these have to go beyond the existing approach, often bringing artists / spectacular events in from outside. You need to build the skills and experiences from within the city - from a base and a strong coherent network of practitioners working across a wide range of media. There is a huge difference in how I have experienced community arts in Belfast where I worked with communities as part of a network of artists, often from a defined base and with community centres / schools / groups - towards city wide festivals that engaged huge sections of the city's communities - and what I have witnessed in Worcester recently.	7/8/2022 4:11 PM

Q5 Do you agree with the aims identified in the strategy to develop our capacity?

Answered: 27 Skipped: 0



	YES	NO	TOTAL
To assist the sector in securing funding to support a strong and sustainable infrastructure	88.89% 24	11.11% 3	27
To provide advice and advocacy to encourage business ambitions and employment opportunities for the future	92.59% 25	7.41% 2	27
To acknowledge the importance of our fantastic arts volunteers, without whom it would not be possible to deliver Worcester's cultural programme	88.89% 24	11.11% 3	27

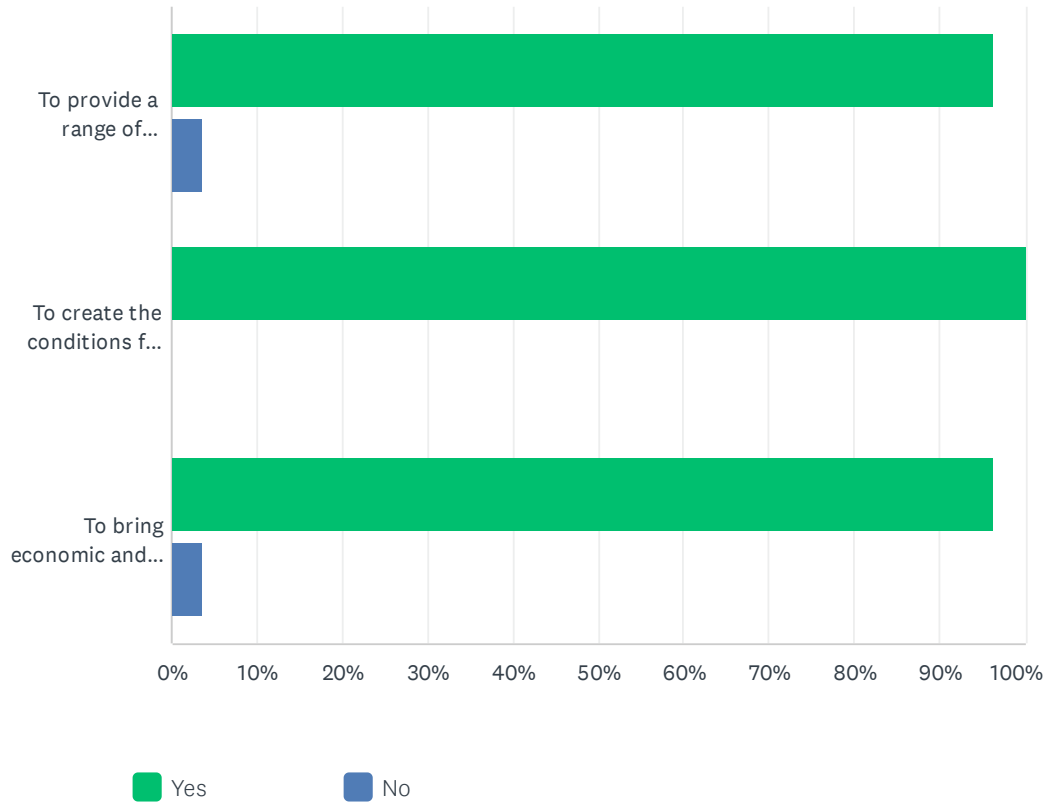
#	YOUR COMMENTS	DATE
1	Volunteering is not viable in next 3 to five years.	8/5/2022 2:24 PM
2	Volunteering is great but I feel musicians and artists should be paid if they perform as they are workers and the bar staff and working for free. Not that they should!	8/4/2022 8:17 AM
3	Same comments as above. Where is Worcester's specific problems and the specific solutions? These could apply to anywhere	8/3/2022 2:51 PM
4	Item 1 what funding? Item 2 who provides advice etc to whom exactly? Item 3 you've done!	7/29/2022 2:12 PM
5	Lightweight	7/28/2022 8:21 PM
6	While I don't disagree with the volunteers point, Worcester already does this well. Perhaps looking to extend it to diversify volunteering?	7/26/2022 10:03 AM

Draft Arts and Cultural Strategy Consultation

7	The emphasis seems to be on the sector to get funding to help deliver the City's ambition.	7/23/2022 9:09 AM
8	Yes - Worcester has only recently (in the last 3 years or so) started to develop events which attract large and diverse audiences rather than re running the same old stuff	7/22/2022 3:31 PM
9	But how!	7/19/2022 2:06 PM
10	Agree entirely! But how? Where is the focus going to be put? Fundraising, commissioning, delivery? All three?!	7/14/2022 12:00 PM
11	Within advice and advocacy, it would be good to see the council actively steering and facilitating links with segments of the community who are currently underserved by culture, and exploring how cultural activity can support area regeneration/enlivening (i..e use of empty shops or underused public spaces)	7/11/2022 10:25 AM
12	aaaaa	7/9/2022 5:04 PM
13	These are all great aims, who would disagree with them? - but what is the strategy to do this?	7/8/2022 7:14 PM
14	I agree with these objectives - but it is vital to map out what a 'strong and sustainable infrastructure' might involve and look like. Maybe it will come at a later stage - but the lack of emphasis on the visual / fine arts and craft - and the bizarre omission of anything linked to ceramics and the city's historic association with this medium, means that I worry these will be missed. I would argue that the arts needs a definable base - where learning, arts practice and resourcing (support / scrap store etc.) can exist together should be a central part of any strategy. There are models of practice that would allow such a project to be in part self financing / sustaining with some support from the city / county.	7/8/2022 4:11 PM

Q6 Do you agree with the aims identified in the strategy to improve the lives of our communities and widen participation?

Answered: 27 Skipped: 0



	YES	NO	TOTAL
To provide a range of opportunities so that more people, of all ages, can take part in the artistic and cultural offer of the city	96.30% 26	3.70% 1	27
To create the conditions for the arts and creativity to flourish, enriching the lives of our residents and visitors and celebrating Worcester's unique creative offer	100.00% 27	0.00% 0	27
To bring economic and social benefits, to create quality employment opportunities by supporting a strong and vibrant infrastructure	96.30% 26	3.70% 1	27

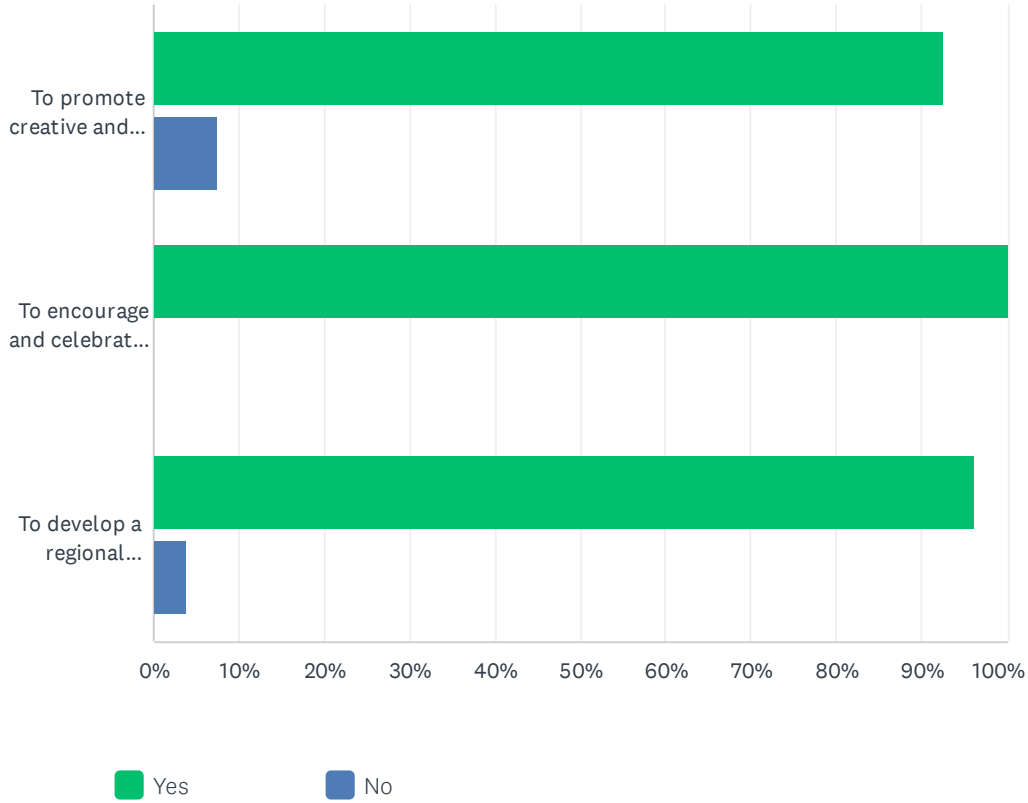
#	YOUR COMMENTS	DATE
1	To create the conditions?	8/15/2022 10:45 AM
2	As a music teacher I totally agree and see the difference music brings to people	8/4/2022 8:17 AM
3	Ditto - honestly this is all motherhood and apple pie!	8/3/2022 2:51 PM
4	ditto	7/29/2022 2:12 PM
5	Needs to talk about venues.	7/26/2022 10:03 AM
6	Couldn't agree more	7/22/2022 3:31 PM
7	Again these are so broad.	7/19/2022 2:06 PM
8	Again, how??	7/14/2022 12:00 PM

Draft Arts and Cultural Strategy Consultation

9	aaaa	7/9/2022 5:04 PM
10	These are all great aims, who would disagree with them? - but what is the strategy to do this?	7/8/2022 7:14 PM
11	See above	7/8/2022 4:11 PM

Q7 Do you agree with the aims identified in the strategy to grow our audiences?

Answered: 27 Skipped: 0



	YES	NO	TOTAL
To promote creative and cultural activities to residents and visitors, to be recognised as a destination of choice for the arts by a greater number of people, through strong and wide-ranging marketing	92.59% 25	7.41% 2	27
To encourage and celebrate attendance at creative and artistic endeavours in the city	100.00% 26	0.00% 0	26
To develop a regional reputation for provision of quality arts and cultural activity, attracting visitors from outside the city to attend events and performances	96.15% 25	3.85% 1	26

#	YOUR COMMENTS	DATE
1	Ditto - and where is the funding to achieve all of this?	8/3/2022 2:51 PM
2	ditto	7/29/2022 2:12 PM
3	Again, always lightweight	7/28/2022 8:21 PM
4	Some practical support needed here.	7/26/2022 10:03 AM
5	Absolutely	7/22/2022 3:31 PM
6	There could be more joined-up thinking on this and a city-wide marketing plan would be useful.	7/14/2022 12:00 PM
7	aaaa	7/9/2022 5:04 PM
8	These are all great aims, who would disagree with them? - but what is the strategy to do this?	7/8/2022 7:14 PM

9

Again - look at the language: 'to attend events and performances'. This entirely misses the aspects of the arts beyond performing arts / drama / spectacle and music. It misses the fact that people will come to areas where fine art / visual arts and craft are also strong and dynamic - and the city has a historic reputation for design and making in ceramics it can build on but which the strategy ignores.

7/8/2022 4:11 PM

Q8 Do you have any other comments you'd like to share on the draft strategy?

Answered: 27 Skipped: 0

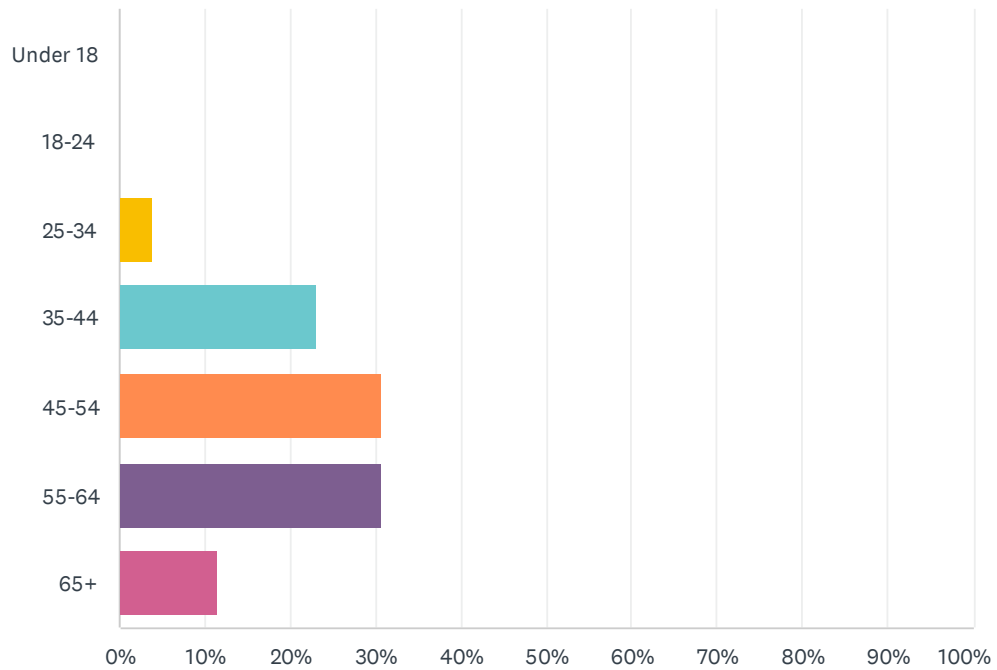
#	RESPONSES	DATE
1	Will there be support for emerging artist programmes in all art forms	8/15/2022 4:00 PM
2	It would be useful to see some other cities Cultural strategies as comparisons.	8/15/2022 10:45 AM
3	The opening says that arts and culture is all that brings "joy, fun and wonder to our lives" and yet there is a distinct lack of reference to playfulness in this document so far. How can worcester be a city that fosters and encourages playfulness, in a way that brings together communities, individuals, and makes worcester- particularly the city centre- a joyful place to be?	8/9/2022 9:13 PM
4	Strategy is very narrow. The riverside should be developed more as a hub. Shift away from cathedral, it is not that exciting for most. A focus on regular self sufficient art scene needed. Not one of events. A commitment to change. A refresh of ideas. Racecourse is not art or culture for many, its a place of animal cruelty so does not chime well. Also cathedral for many represents regressive attitudes, not often in keeping with art, culture, progressive ideas.	8/5/2022 2:24 PM
5	What does any of it mean in practice.	8/5/2022 1:14 PM
6	Engage with the amateur sector, for example, Worcester Arts Council, supported by Worcester City Council with the remit to "Promote the Arts in Worcester."	8/4/2022 9:02 AM
7	We need a venue to host slightly bigger acts. When the arena was built, it said it would hold gigs but that's never happened. We need somewhere that can hold 500 people so between a pub venue or Marris Bar and a stadium we are totally lacking in a venue! Needs to have a lot of standing room so an theatre with fixed seating wouldn't be the same	8/4/2022 8:17 AM
8	Sorry but I'm really disappointed, I've learned nothing about Worcester's specific challenges and opportunities and how a strategy proposes to respond to this in practical ways. How will an action plan be created off the back of this? It will be starting from scratch again as nothing has been identified as a priority. Also, 94% of respondents said that culture was a priority - how many of those respondents already worked in the sector? There's no analysis behind the stats	8/3/2022 2:51 PM
9	Although the draft doc mentions assisting the sector to secure funding - how is that going to work? I noticed an article on Worcester News not that long back that mentioned Worcester Museum and Art Gallery is not in the running for the levelling up fund. This outstanding museum is putting on a Canaletto exhibition next month. Canaletto artworks in Worcester!! The levelling up fund could have done so much more, not just for the people of Worcester but for the people who work and volunteer there. Years of continuous cuts wont bring the people of Worcester many more exhibitions of this calibre.	8/3/2022 11:43 AM
10	Communication of events could be better. I work in the heritage sector and often don't know about a lot of these events	8/3/2022 10:28 AM
11	The strategy alone won't generate any activity. Be specific.	7/29/2022 2:12 PM
12	Get people in who seem to know what they are doing. Publicity about 'culture' in Worcester is totally rubbish	7/28/2022 8:21 PM
13	The draft strategy seems to be very performance / festivals biased. More recognition and celebration of the heritage venues and museums is needed, as is a greater link with the city's tourism strategy	7/27/2022 3:31 PM
14	Would like to see some specific milestones rather than just the wider ambitions in the final strategy.	7/26/2022 10:03 AM
15	Generally there needs to be a clearer explanation about how this will be developed and delivered	7/23/2022 9:09 AM

Draft Arts and Cultural Strategy Consultation

16	I fully support it	7/22/2022 3:31 PM
17	Its such a broad document and looks as if its been cut and pasted. So disappointing.	7/19/2022 2:06 PM
18	No	7/17/2022 2:03 PM
19	N/A	7/14/2022 3:39 PM
20	it is important not to overlook things like infrastructure and services that will assist in delivering the strategy.	7/14/2022 2:50 PM
21	There is no reference to the current national picture, the Economic Impact study is very out of date as is pre-Covid; needs to be acknowledged that the workforce has reduced, economic factors have come in that have an impact on audiences and future entry into our sector. The ambition for change needs to be shaped by partnership working and by consistent messaging. It is great to see a strategy for the City though and very encouraging.	7/14/2022 12:00 PM
22	There doesn't seem to be anything in there about providing capacity for touring exhibitions from national and international partners. Currently, all of our heritage spaces are too small to host really big ticket, hyped exhibitions (for example, Dippy touring from the Natural History Museum) that bring revenue from outside the city into it. We need to be looking at national as well as domestic engagement.	7/13/2022 9:26 AM
23	Generally it all looks good, but I would take issue statistically with the segment on wellbeing - a high percentage of people attending cultural events and being in good health doesn't tell you that culture supports wellbeing - it could just as easily indicate that people in good health feel better able to access culture, and this could in fact flag that accessibility for those with health issues and/or disabilities is restricted in some way.	7/11/2022 10:25 AM
24	There is so little mention of the architectural heritage of Worcester - and the cathedral, probably the most important and certainly the largest building in Worcester, is mentioned in passing only once despite its architectural, musical, and events importance (without beginning to talk about its heritage value, faith value or tourism pull).	7/10/2022 6:07 PM
25	aaaaa	7/9/2022 5:04 PM
26	These are all great aims, who would disagree with them? - but what is the strategy to do this? If your strategy is to use all the funding, capacity and energy for Festivals and The Arches Project then I disagree and I don't think this strategy is a good one or If your strategy is to invest in production, rehearsal and exhibition space at a grassroots level - fund real tangible infrastructure then yes this is a good strategy. (this is what the Arches should be made available for and subsidised with cheap rent) In truth artists don't need developments like the arches they need support in finding cheap subsidised - empty units or shops - or If your strategy is to invest in developing artists, musicians and performers, curators and producers by funding their time, finding them space to work and mentoring then yes this is a good strategy. or If your strategy is to increase audiences in the city by offering them a festival programme that is open for all and everyone to enjoy, to increase tourism and commerce making the city a lively place then no I don't think this is a good strategy as it is a short-term-short-lived approach to improving culture - unless you have the evidence to prove otherwise?	7/8/2022 7:14 PM
27	I think I have said all I have to say - and have said it before. I know how difficult it is to build a strategy for the arts / culture in a country where funding is so limited and the cuts at local authority level have bitten so deep. Perhaps if the strategy mapped out all aspects of the arts and said clearly that it is not prioritising certain areas - making that decision explicit - then at least we could have a discussion about that. But currently the complete lack of acknowledgement that the issues I have outlined even exist - is worrying. I have met so many people, in pubs, at the dump, in cafes... who want to do day / evening classes, who want to engage in the arts - but can't in Worcester. It is an elephant in the room that this strategy does not consider.	7/8/2022 4:11 PM

Q9 Age

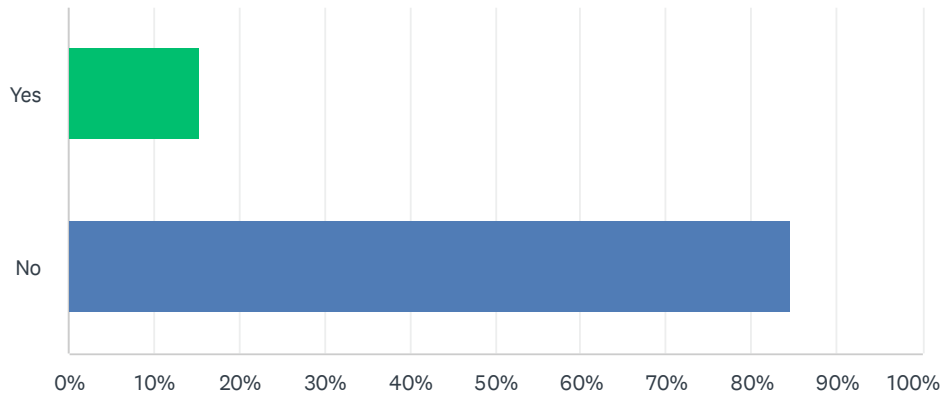
Answered: 26 Skipped: 1



ANSWER CHOICES	RESPONSES	
Under 18	0.00%	0
18-24	0.00%	0
25-34	3.85%	1
35-44	23.08%	6
45-54	30.77%	8
55-64	30.77%	8
65+	11.54%	3
TOTAL		26

Q10 Do you consider yourself to be a Disabled person? (i.e. do you have a physical or mental impairment which has a substantial long-term adverse effect on your ability to carry out day-to-day activities?)

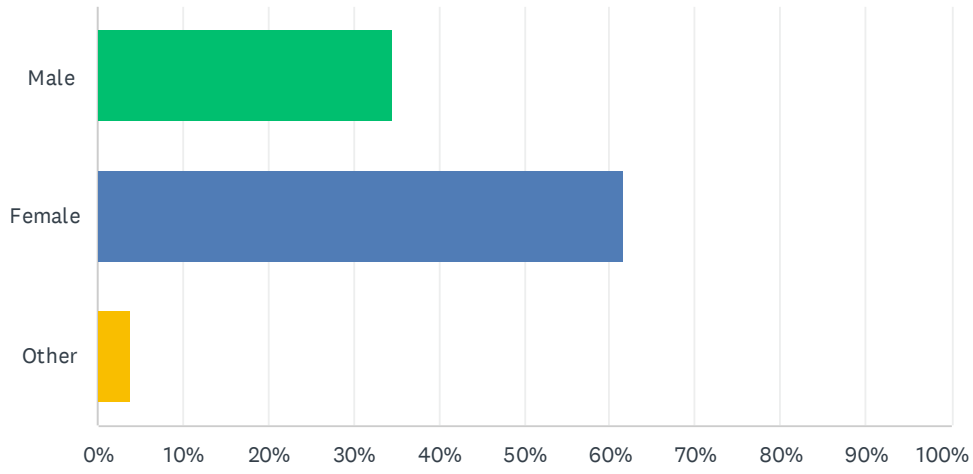
Answered: 26 Skipped: 1



ANSWER CHOICES	RESPONSES	
Yes	15.38%	4
No	84.62%	22
TOTAL		26

Q11 Gender

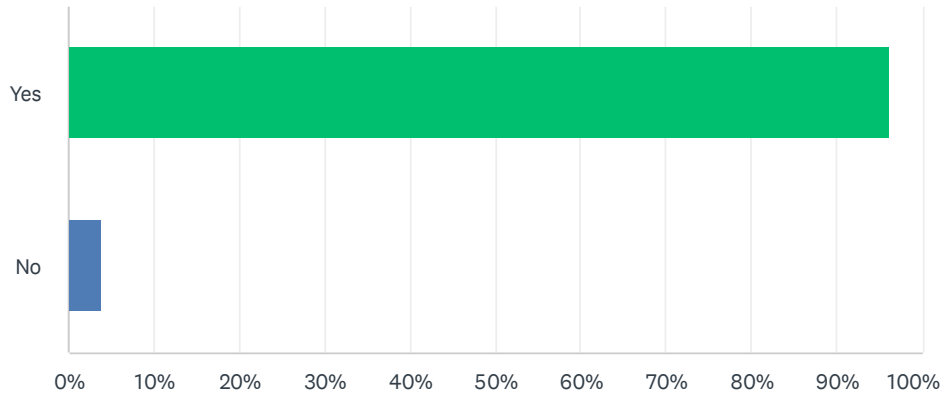
Answered: 26 Skipped: 1



ANSWER CHOICES	RESPONSES	
Male	34.62%	9
Female	61.54%	16
Other	3.85%	1
TOTAL		26

Q12 Is your gender identity the same as the gender you were assigned at birth?

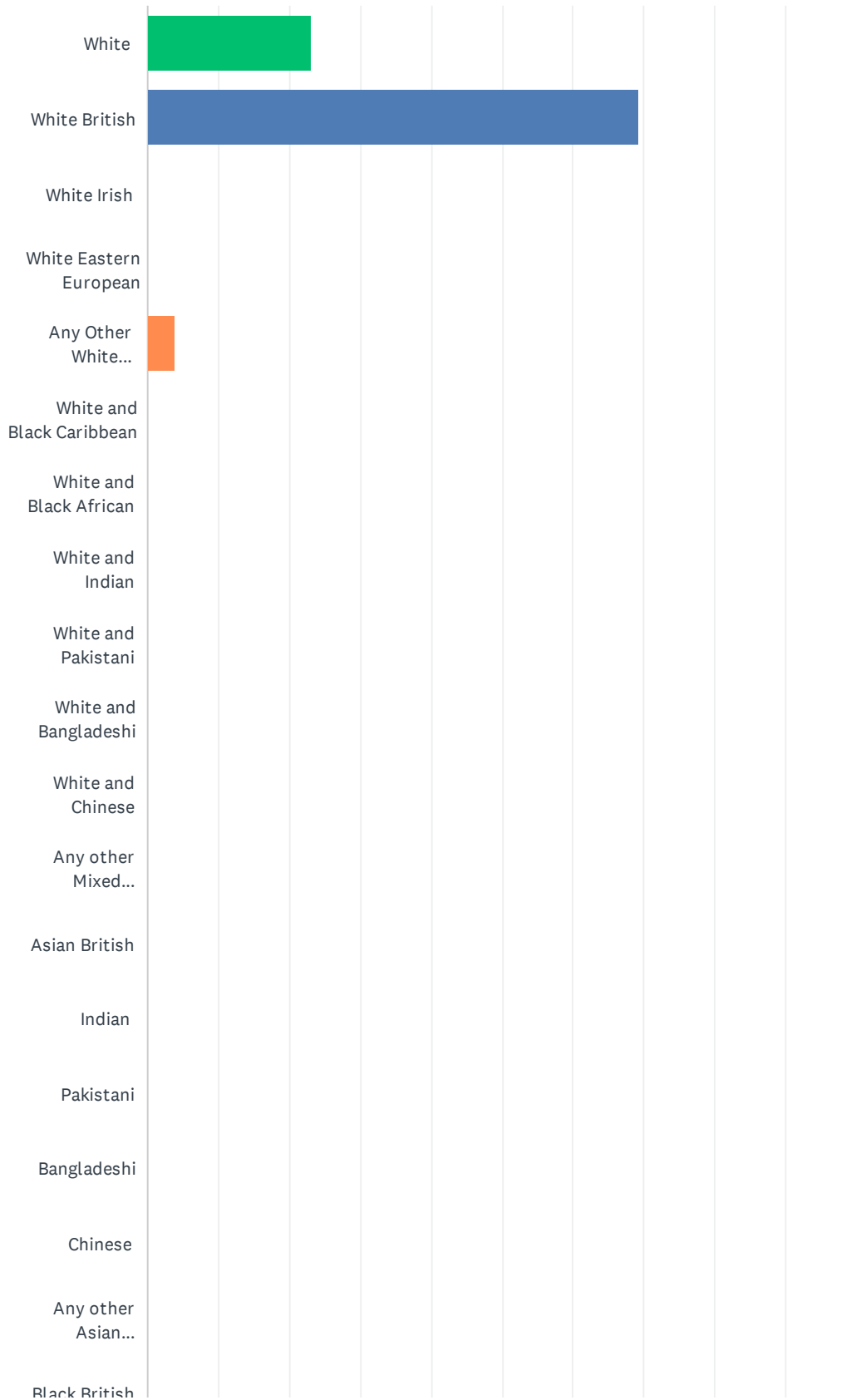
Answered: 26 Skipped: 1



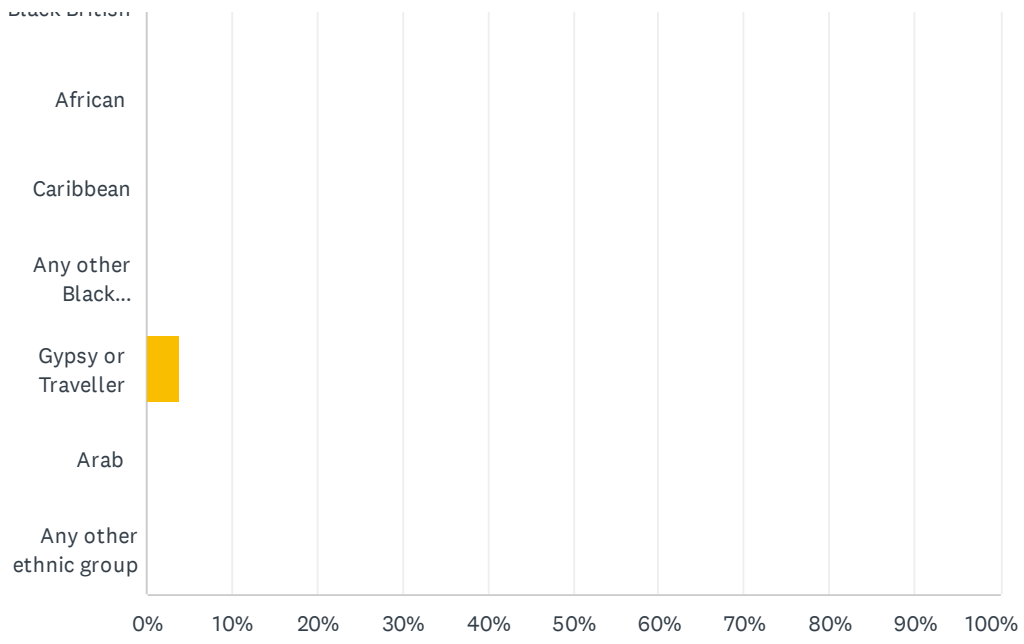
ANSWER CHOICES	RESPONSES	
Yes	96.15%	25
No	3.85%	1
TOTAL		26

Q13 Ethnicity

Answered: 26 Skipped: 1



Draft Arts and Cultural Strategy Consultation

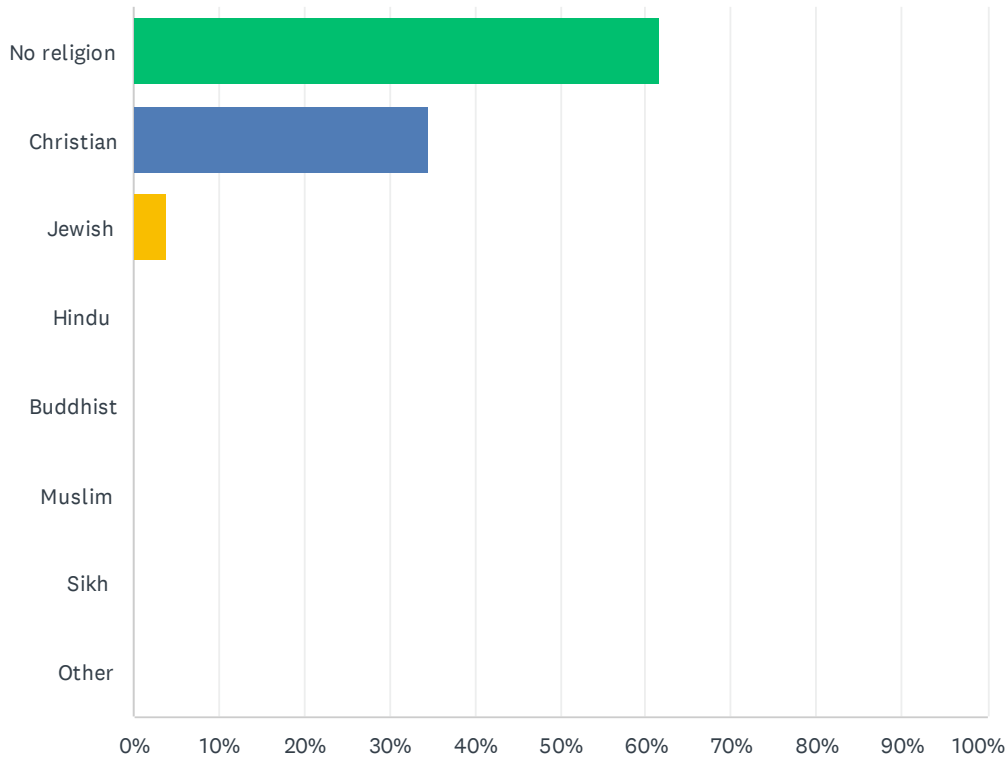


Draft Arts and Cultural Strategy Consultation

ANSWER CHOICES	RESPONSES	
White	23.08%	6
White British	69.23%	18
White Irish	0.00%	0
White Eastern European	0.00%	0
Any Other White background	3.85%	1
White and Black Caribbean	0.00%	0
White and Black African	0.00%	0
White and Indian	0.00%	0
White and Pakistani	0.00%	0
White and Bangladeshi	0.00%	0
White and Chinese	0.00%	0
Any other Mixed background	0.00%	0
Asian British	0.00%	0
Indian	0.00%	0
Pakistani	0.00%	0
Bangladeshi	0.00%	0
Chinese	0.00%	0
Any other Asian background	0.00%	0
Black British	0.00%	0
African	0.00%	0
Caribbean	0.00%	0
Any other Black background	0.00%	0
Gypsy or Traveller	3.85%	1
Arab	0.00%	0
Any other ethnic group	0.00%	0
TOTAL		26

Q14 Religion/belief

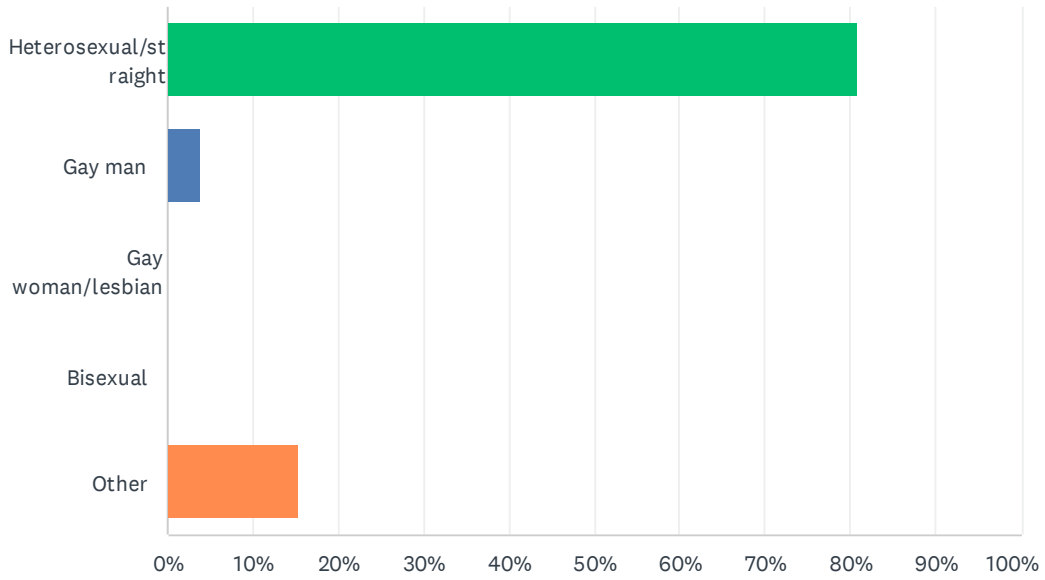
Answered: 26 Skipped: 1



ANSWER CHOICES	RESPONSES	
No religion	61.54%	16
Christian	34.62%	9
Jewish	3.85%	1
Hindu	0.00%	0
Buddhist	0.00%	0
Muslim	0.00%	0
Sikh	0.00%	0
Other	0.00%	0
TOTAL		26

Q15 Sexual Orientation

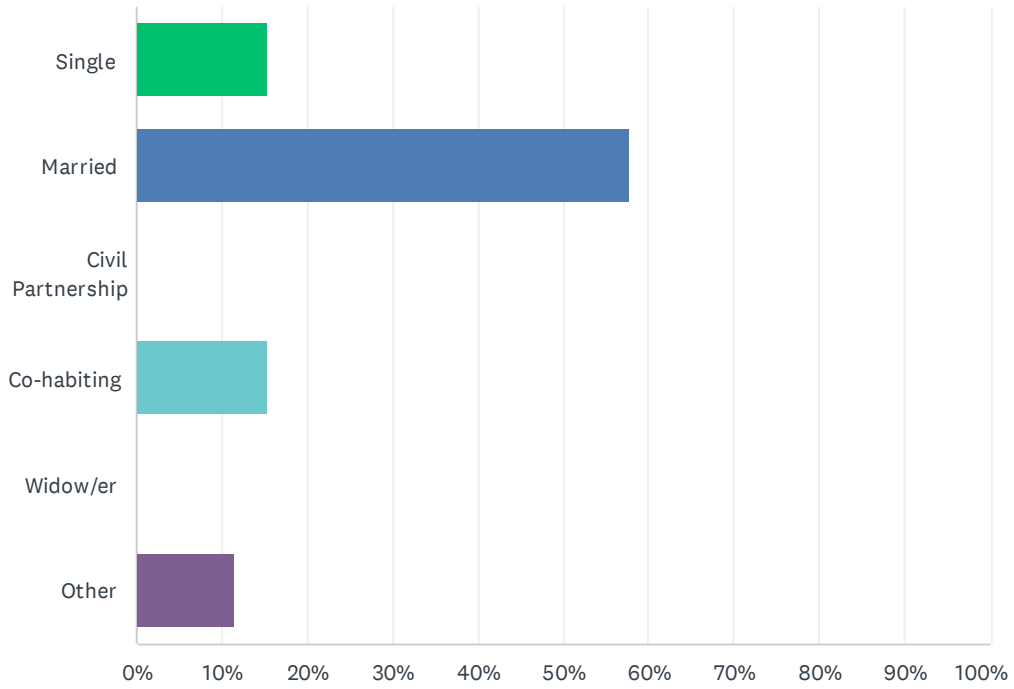
Answered: 26 Skipped: 1



ANSWER CHOICES	RESPONSES	
Heterosexual/straight	80.77%	21
Gay man	3.85%	1
Gay woman/lesbian	0.00%	0
Bisexual	0.00%	0
Other	15.38%	4
TOTAL		26

Q16 Relationship Status

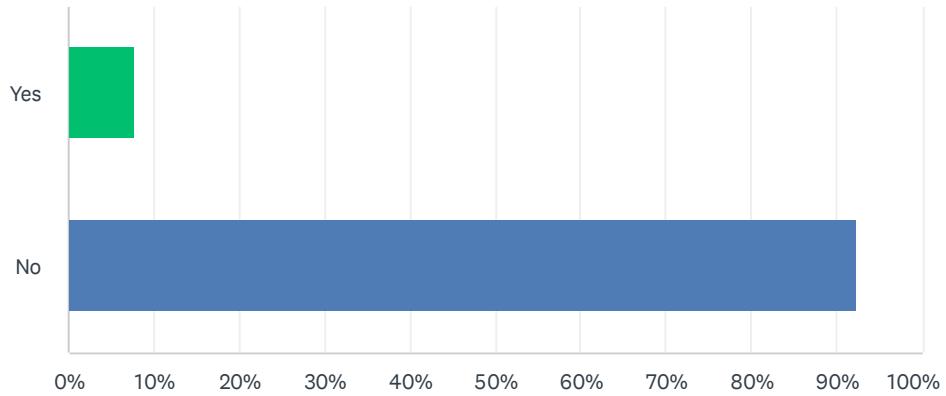
Answered: 26 Skipped: 1



ANSWER CHOICES	RESPONSES	
Single	15.38%	4
Married	57.69%	15
Civil Partnership	0.00%	0
Co-habiting	15.38%	4
Widow/er	0.00%	0
Other	11.54%	3
TOTAL		26

Q17 Are you pregnant or have you given birth in the last 26 weeks?

Answered: 26 Skipped: 1



ANSWER CHOICES	RESPONSES	
Yes	7.69%	2
No	92.31%	24
TOTAL		26